

The Puget Sound Trail

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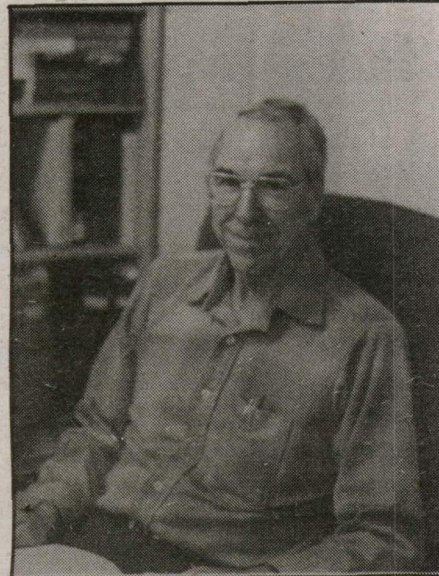
Prof. objects to 'White Paper' goals

by Steven A. Harvey
Editor

"The so-called co-curriculum has nothing to do with achieving the educational goals of the university," says Religion Professor Richard Overman in a memo released to faculty Monday. Overman terms the so-called co-curriculum "an institutional effort to shape the formation of student values," an effort Overman says the faculty explicitly decided to avoid when designing the rationale for the core curriculum in 1976.

Dean of Students David Dodson responded Wednesday that he takes "strenuous objection" to Overman's interpretation of the university's goals. Dodson feels that Overman misrepresents the goals both of the university and of the so-called co-curriculum. "The objectives he mentioned [for the co-curriculum] are not

to be regarded as recommendations of the Student Life Committee and don't accurately represent the goals of the co-curriculum," Dodson said.



Religion Professor Richard Overman worries that the co-curricular proposals of the 'White Paper' represent institutional endorsement of particular values. (Photo by Peter Paulson)

The attempt to institute a co-curriculum represents a significant shift in university policy, according to Overman. In the process of enumerating the university's goals, the faculty decided in 1976 that as an institution the university should limit its efforts "to helping students develop that part of themselves which is rational and conceptual," Overman argues.

"In 1976 we quite carefully avoided any reference to developing the values of our students, because we knew we could never agree on which set of values we as a faculty should encourage in our students," Overman claims in the memo.

Faculty adopted the *Curriculum Proposal* cited by Overman on May 10, 1976. The proposal lists the educational goals of the university as follows:

1) The ability to think logically and

analytically.

2) The ability to communicate clearly and effectively, both orally and in writing.

3) Intellectual autonomy and the accompanying capacity to learn independently of a formal educational structure.

4) An understanding of the interrelationship of knowledge.

5) Familiarity with diverse fields of knowledge.

6) Solid grounding in the special field of the student's choosing.

7) An acknowledged set of personal values.

Members of the community consider the *Curriculum Proposal* of 1976 to be the document which outlines the university's basic purpose.

The "White Paper" defines co-curriculum as "those structured, out-of-class learning experiences which

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Ginzburg contrasts America with U.S.S.R.

by Glenn Chiott
News Editor

According to exiled Soviet dissident Alexander Ginzburg, who spoke at UPS Monday, the difference between the U.S. and the Soviet governments "is like the difference between a chair and the electric chair." Ginzburg accuses the Soviet government of having no concerns other than the perpetuation and propagation of its own power. Professor of History Theodore Taranovski, who interpreted for Ginzburg at a reception after the lecture, claims that much of what Ginzburg says about the Soviet

Union is oversimplified and a product of Ginzburg's experiences in the Soviet labor camps.

Ginzburg came to the U.S. in April 1979 as part of an exchange for two captured Soviet spies. He had spent most of two previous decades in labor camps in the Soviet Union because of his human-rights activism. A journalist with the Soviet media, Ginzburg began publication of an underground magazine in the late 1950s, for which he was arrested and sent to prison.

One great difference between the U.S. and the Soviet governments, in Ginzburg's opinion, is the latter's in-



Soviet dissident Alexander Ginzburg told UPS Monday that the Soviet government thinks of nothing but propagation of its own power. (Photo by Peter Paulson)

difference to world opinion. Unlike the U.S. government, which in the past has changed policy because of world opinion, Ginzburg said the Soviet Union does not take world opinion very seriously. Referring to the recent downing of Korean Airlines Flight 007, Ginzburg wondered if the Soviet Union was "simply risking the export of vodka, or something serious?" The Kremlin, says Ginzburg, will never take world opinion into account so long as the world continues to act in a business-as-usual manner after such incidents.

Ginzburg's account of Soviet con-

cern in relation to world opinion is over-simplified, says Taranovski. The Soviet Union does take world opinion into account, Taranovski says, but reacts according to its own definition of national security needs, much as the U.S. does.

The opinion of Soviet citizens is also only a minor consideration to the Kremlin, according to Ginzburg. Ginzburg claims the Soviet government keeps the standard of living down in the Soviet Union to control the population. This assertion was disputed by Taranovski, who believes

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Senate election results

Bob Nelsen.....	622
Teri Fishfader.....	590
Stan Sorenson.....	554
Margi Dawson.....	553
Laura Kane.....	540
Kathleen Ka'au'a.....	471
Clay Sagen.....	470
Melinda Wiltrout	
Gary O'Leary	
Kim Brooke	
Andrew Meek	
Debbie Dahlin	

Soviet dissident relates experiences to UPS audience

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the standard of living in the Soviet Union is not a result of deliberate malice by the Soviet government, but rather an unfortunate consequence of its policies. Taranovski says that during his trips to the USSR, he heard enough grumbling about food prices and other economic problems to convince him that even if the government was trying to use the standard of living to keep the populace stable, they were not succeeding.

Without a free press, remarked Ginzburg, it is often difficult in the Soviet Union to obtain information contrary to the official party line. The main source of outside information in the Soviet Union is "Voice of America" and comparable radio programs, says Ginzburg. Ginzburg asserts that the quality of programming has improved under the Reagan Administration. Under the Carter Administration, 75 percent of the programming was pop music, according to Ginzburg. Although it is difficult to receive the VOA broadcasts due to jamming by the Soviet government, Ginzburg claims that many people try to listen, and do hear some of the broadcasts.

As difficult as it is to get information from outside, Ginzburg says it is often just as difficult for some citizens to get information that disagrees with the official party line to the outside. Ginzburg displayed to the audience a

letter written by a prisoner in a Soviet labor camp. Printed on a small piece of translucent material, the letter was smuggled out of the country inserted in a small capsule and swallowed by a person leaving the country. The letter was sent in December 1982, and delivered to Ginzburg two weeks ago, after passing through the hands of six intermediaries.

Most of Ginzburg's activities in the Soviet Union were not so much anti-government as pro-human rights. In 1972, shortly after being released

from a term in a labor camp, Ginzburg joined with dissident Alexander Solzhenitsyn to form the Russian Social Defense Fund to help prisoners in the labor camps as well as their families. Solzhenitsyn later donated the royalties from his Nobel-prize winning book *Gulag Archipelago* to the Fund. In 1975, Ginzburg helped form the Moscow Helsinki Watch Group. This group, committed to monitoring Soviet adherence to the human-rights provisions of the Helsinki Accords, released several

well-researched reports on human-rights abuses in the Soviet Union. Both the U.S. and the Soviet Union are signatories of the Helsinki Accords.

According to Taranovski, Ginzburg's details were correct, but many of his conclusions were off. Taranovski says that although Ginzburg's attitudes can be expected after his experiences at the hand of the Soviet government, the Soviet Union is not quite the evil force that Ginzburg made it out to be.

Freshman council faces organizational difficulties

by Joel Gleghorn
Trail Staff Writer

In an effort to continue the trend established last year, the class of 1987 is attempting to organize themselves via a freshmen council. Like the council for the class of '86, the freshmen council hopes to have nine members. However, there now are only four people signed up as candidates: Samson Ariona, Steve Shebeer, Steve Schwartz, and Jill Hanson. The hope is that by October 17, the last day to sign up, there will be several more candidates.

Jill Hanson, one of the candidates, and current head of the freshman publicity committee explained that even if the number of candidates does not increase significantly, the class will still have the election on October

20. She feels that the council will be able to function, even with fewer than nine members, and that simply having the council will produce benefits that will outweigh the costs of having an election with just a few candidates.

Erin Mack, another moving force behind the organization, agrees, and adds that one of the reasons for the seeming lack of interest is due to the freshmen getting wrapped up in the initial difficulties of a collegiate academic environment. She reasons that there will be involvement and excitement once the council is established, and feels, "it will be much easier for the freshmen to get involved once we have the council."

However, organizers do not blame the small number of candidates completely on the rigid environment; both

Hanson and Mack feel that the lack of publicity and money are severe hindering factors. Hanson points out that there has been some misunderstanding between the administration and the ASUPS government, with the result that this year's class is facing their problems with no money. Mack feels that the administration had promised support, and yet now no one is willing to give or even loan them money.

The Crosscurrents Review is now accepting submission of poetry, non-fiction, essays, photos, and artwork for the fall, 1983 issue. Bring submissions to SUB Room 212.

LETTERS TO THE EDITOR

'White Paper' supports

UPS curricular goals

Dear Editor:

Professor Taranovski's letter in the October 6, 1983 issue of the *Trail* identifies an important issue we must all keep in mind as we deliberate about the development of a co-curricular program. I would disagree, however, with his position.

Professor Taranovski suggests that the "chief and most important functions of the faculty" are "the cultivation of mind and the acquisition of knowledge." To the extent that the faculty has "chosen to dedicate our energies and skills" to these functions, we have a concomitant right to expect other facets of the University to support that commitment. We also have a responsibility to ensure continued support for these functions from other parts of the University community. The recent institution by the faculty of a standing committee on Student Life reflects a recognition by UPS faculty that "student life" outside the classroom is a legitimate area for promoting those faculty interests Professor Taranovski outlines.

I would further contest Professor Taranovski's assertion that the co-

curriculum is a "new emphasis." Although the specific proposals suggested in the White Paper are innovations, they represent one proposed implementation of on-going faculty concern over student life.

The 1976 Curriculum Proposal begins with a general consideration which contains the statement: "it is appropriate to view the life of the mind as a context for personal and professional growth of individuals as whole persons. The University thus functions as a set of opportunities for exposure to a diversity of values and cultures." This statement, although recognizing the centrality of the "exchange and generation of ideas" in the University's mission, grounds the intellectual life of the University in a more general concern for the growth of individuals. Hence any co-curricular proposals which are considered for adoption should serve to implement this overall goal. Further, the Faculty By-Laws direct the Student Life Committee to "study, formulate, and recommend those policies, practices, and goals which direct the University's commitment to co-curricular and extra-curricular forms of education." Hence I would suggest that Professor Taranovski's claim that co-curricular proposals represent a "redefinition of the purpose of our University" is refuted by the Curriculum Proposal and the duties of

the Student Life Committee, both of which have been endorsed by a vote of the full faculty.

Specific proposals to implement this philosophy must of course be considered by the appropriate deliberative bodies. However, in these deliberations our choice is not limited to "a co-curriculum, yes or no?" We already have a co-curriculum. It has developed haphazardly and, until the past year, without direct faculty input. The question before us is: What kind of co-curriculum do we want? To the extent that the White Paper initiated

discussion of that question, it has been a success. Self-conscious discussion of the quality and direction of student life can no longer be avoided on this campus.

David Droge
Communication & Theater Arts

Letters to the editor are welcome, but must be typed and signed, and are due in the *Trail* office by noon on the Tuesday preceding publication. The editor reserves the right to edit all non-essential material which does not affect content. Letters will be printed on a space available basis.

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Overman challenges values of co-curricular programs

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endeavor to achieve the stated educational goals of the University."

"But since these goals are strictly limited to rational, conceptual skills, it seems odd that this definition is followed immediately by the judgment that "'residence life programs, advising services, and intramural sports are 'co-curricular,' '" writes Overman.

Overman also terms "odd" a list of seven "draft objectives" of the co-curriculum. Dodson listed these "draft objectives" at the second Lake Wilderness conference on the "White Paper" held September 24-25 and in a report to the faculty Curriculum Committee on September 27. The "draft objectives" include:

- 1) Ability to exhibit leadership in motivating people, shaping organizations.
- 2) Ability to manifest self-confidence in personal choices, social relations.
- 3) Ability to adapt to change and to capitalize on opportunities.
- 4) Ability to function as a team-member in pursuit of a common goal.
- 5) Ability to evidence personal commitment to community service.
- 6) Ability to enhance leisure time through cultural and recreational pursuits.
- 7) Ability to continue process of character development.

Overman objects to these goals because he feels they represent a change in university policy initiated

"by a small group of administrators and teachers" without the input of the faculty as a whole. Overman also feels the co-curricular goals represent a specific institutional prescription for student character development, an approach Overman says is in direct conflict with the university's stated objectives.

Dodson denies that the faculty in 1976 limited the university's role to development of rational and conceptual skills. Calling Overman's interpretation "too narrow," Dodson cites the preamble to the *Curriculum Proposal* as evidence of the university's past concern for the development of student character. The preamble expresses concern "for personal and professional growth of individuals as whole persons."

"An undergraduate education should prepare a person to cope not only with the demands of a vocation, but also with the complexity of modern life," the preamble continues. "The best individual academic preparation is that which grounds the person well in a field of specialization, provides some familiarity with areas of particular concern in contemporary society, and significantly broadens that person's horizon."

The *Curriculum Proposal* is important, Dodson feels, because it has allowed those discussing co-curricular plans over the past several years to operate "on a feeling of faculty com-

mitment to education of the whole person, a concern for more than just the rational and conceptual." Activities proposed in the "White Paper" really complement existing university goals, agrees Professor of Communication and Theater Arts Kristine Davis. Enough faculty members have participated in discussions, argues Davis, that Overman is out of place asserting that the co-curriculum is the project of a small group of faculty. The co-curriculum addresses rational and conceptual development as well as more general university goals, Davis adds.

Dodson also denies that the co-curriculum proposals represent an attempt to produce a particular kind of graduate who subscribes to a particular set of values. The list of "draft objectives" discussed at the Lake Wilderness conference are not the only goals of the co-curricular program, according to Dodson. "There are other objectives," Dodson said, "but I'd rather not speculate on what those objectives are." Dodson says he is reluctant to discuss objectives for the program because his statements have been misinterpreted in the past.

One of the most controversial but most clear statements coming out of the Lake Wilderness conference this year, according to Davis, is that no one wants to advocate a particular set of values for students.

Overman claims that the preamble contains language left over from an earlier time when the university had

direct ties to the Methodist Church and tried to inculcate Christian values in its students. The faculty in 1976 decided against specific discussion of religious values except for vague language expressing concern for the student as a whole person, Overman said in an interview Wednesday.

"Retaining that language without saying specifically how we intended to deal with the whole person was merely a way of postponing dealing with the issue," Overman says.

Before the 'co-curriculum' is seriously considered, Overman would like to see a formal study conducted by the university in which faculty ask if the university should engage in character formation. Overman feels that faculty would ultimately decide to answer that question "no."

Overman feels that the pluralistic, secular nature of a university faculty make it one of the groups in society least qualified to engage in character building. "I don't think universities can be very good at that," Overman says, "[it is] out of their element these days."

Dodson disagrees, arguing that "limitation of the educational objectives of the university to the rational and conceptual [is a] serious impediment to achievement of the goals of the university."

Says Davis, "To pretend that we're not or haven't always been in the position of social leadership seems to ignore what the university has been about."

Announcements

"Christian Faith and Human Liberation" is the theme of a conference, 8:30 a.m. to 9:00 p.m. on Saturday, October 22, in Kilworth Chapel at UPS. The conference will address Christian discipleship including peacemaking, social justice, and spiritual renewal.

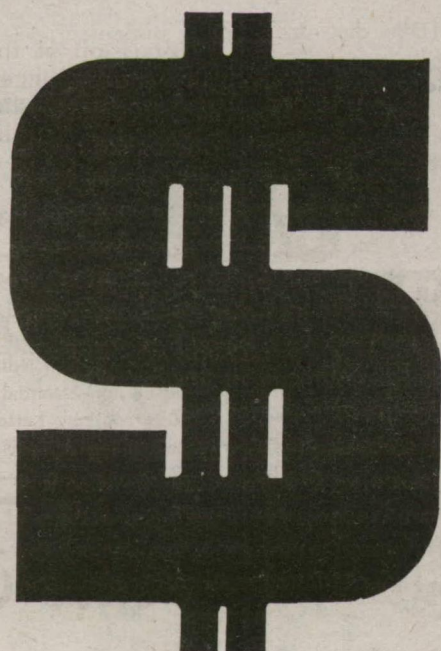
More information is available from the UPS Chaplain's Office. Registration is \$2.00.

In response to student interest in gay-related issues presented at the three-day Lifestyles Symposium co-

sponsored by the UPS Chaplain's Office, Counseling Center, and Residence Life Office last April, the gay awareness group was formed. The group meets every Thursday at 12:00 in the SUB Room 2.

The group is for students to explore, in a confidential and supportive atmosphere, issues regarding sexual identity and for those wishing to find ways to be supportive of friends or family members who are gay.

For more information, students may contact the Counseling Center or the Chaplain's Office, the co-sponsors of the group, at 756-3372 or 756-3363, respectively.



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Benefits outweigh costs in Peace Corps, says Bracilano

Carolyn Glenn
Trail Staff Writer

The Peace Corps, on campus last week to recruit members for its organization, offers many opportunities to the concerned and involved individual.

According to David Bracilano, 28, recruitment team leader who served for two years in Micronesia, the benefits of the work far outweigh the initial costs of culture-shock, lack of modern conveniences, manual labor, etc., to make the service truly "the hardest job you'll ever love."

Begun by the Kennedy administration in 1961, the Peace Corps is based upon three goals: 1) to provide a much-needed skill in a third-world country, 2) to give Americans first-hand experience of life in an LDC (less developed country), and 3) to expose the residents to Americans and the western industrialized culture. Since its birth, over 100,000 volunteers have served with the Corps in Africa, Asia, Latin America and the Pacific; at present there are more than 5,200 members out in the field of 62 developing countries.

Those persons with the best chance of being accepted as volunteers, according to Bracilano, are graduates with majors or minors in the physical and life sciences, math, health, nutrition and home economics, civil engineering, industrial arts, French, special education, business, forestry, fisheries, and agriculture. Liberal arts

students are also encouraged to look into Peace Corps opportunities, as everyone has something to give.

The tasks which a volunteer may be assigned are many and varied and often depend upon the individual's field of study or experience. Someone from the health field could be placed in charge of a mobile medical unit which circulates the surrounding regions taking urine or blood tests, treating the ill, teaching CPR and EMT, and giving seminars on proper health care. A Forestry/Fisheries major could be asked to travel to different areas teaching villagers to build ponds and spawn fish. A teacher might find him/herself instructing English, French, or math to a class of 60 or more. An agriculturist could teach more advanced methods of farming, introducing different varieties or strains of grain, fruit and vegetables.

David Bracilano's experience in the Marshall Islands of Micronesia give a good example of a typical Peace Corps scenario. After majoring in Anthropology and Philosophy at Western Washington University in Bellingham, Bracilano joined the Corps at the age of 24. He served in the atoll of Moleolap on Taroa, an island of 80 people, which is one mile long and 3/4 mile wide. His assignment was to supplement the inhabitants' diet of coconut, papaya, pandanus, fish and breadfruit by introducing other vegetation to the sandy tropical landmass. While there he

raised pumpkins, potatoes and Chinese cabbage and he'd write the Marshall Islands Constitution. (The country had just declared its independence a year earlier). He was the only American among the 35,000 on the islands and learned the local language, Marshalese, in order to communicate. The natives were very accepting of him, he reports, and although he was quite disoriented and depressed for the first part of his stay, he was soon "adopted" by "the family in the next hut" and later felt just like "one of the gang." No day passes when David doesn't think about his adventures and apply them to his life back in the States.

What are the other rewards? "A person can get hands-on experience in a career field or interest, applying this later to future jobs or situations. He/she can also learn a second language, but perhaps the most important gain is the human-social experience and the widened perspective of the United States and the Third World. Other more material gains include a living allowance for food,

clothing, transportation and incidentals, paid monthly in the currency of the host country, a readjustment allowance of \$175 per month (\$4,200 at the end of two years) to help the volunteer resettle after service, and vacation pay of \$18 per month of service for a maximum of 48 days leave-time. Lastly, returned Peace Corps volunteers receive non-competitive eligibility for Federal jobs increasing their opportunities for employment with the U.S. government.

The average age of a volunteer is twenty-eight; the ratio of men to women is about 50-50. Approximately one of every ten volunteers ends up a member of the Peace Corps. Successful candidates must have shown proof of character, skills, medical eligibility, adaptability to isolation, and cultural sensitivity and tolerance. Once out in the field, about 30% of the volunteers decide to terminate their service. Personal relationships are the reason cited most frequently.

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Solidarios closes case on 'Holmescoming' events

by Scott Hoover
Trail Staff Writer

All is set for the "Sherlock Holmescoming" weekend of activities. Director of Student Programs Serni Solidarios has only recently assumed the role of chairman for the "Holmescoming" committee. Appointed last week by ASUPS Senate, Solidarios insists that he is not really acting as chair of the committee. Instead he sees himself as simply

"Coordinating the existing group of energetic students who have come in."

Holmescoming weekend begins with a free showing of the movie *The Hound of the Baskervilles* at noon on Thursday in the Snack Bar. Also on Thursday, two bloodhounds will be on campus to "sniff out the action" of our "Holmescoming" weekend. Friday night UPS students will have an opportunity to see Pee Wee Her-

man in person for his only Northwest appearance. Herman's appearance is being co-sponsored by KYYX radio in Seattle. Songfest '83 gets underway at 8 p.m. Saturday night in the Snack Bar area of the SUB. The Sophomore Council is sponsoring this imaginative musical extravaganza. The football game Saturday is against Oregon Tech, and the dance is Saturday night.

These are only some of the activities planned by the "Holmescom-

ing" committee. But according to Solidarios, these and all the other activities don't just happen. They have to be carefully planned and coordinated, explains Solidarios, and that takes time and involvement on behalf of the student body. Solidarios points out that although it's too late to get involved in planning for "Holmescoming" this year, there are many other committees that need the input and active support of the student body.

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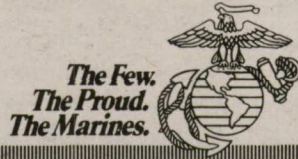
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Biologists impressed by breadth of Slater collection

Stephanie Crane
Trail Staff Writer

For students outside of the biological sciences one of the best-kept secrets at UPS may well be the existence of the James R. Slater Museum of Natural History on the third floor of Thompson Hall. While wandering in the wings lost for classes it is quite startling to find one's self suddenly staring at a display of preserved animal specimens. Shock blends into curiosity: but the adjacent doors are closed, the corridor empty, and the urge to peer breeds little more than a furtive glance through a small window or over one's shoulder.

At first one feels one shouldn't be there, walking in the musty air among the shelves and rows of closed wooden cases, stacked neat and high like square, oversized lockers. At one end of the cases someone works quietly away, carefully preparing specimens. Just beyond perches a large owl frozen in flight so expressive it seems in an eyeblink to be alive, and in the corner, an astonishing whale skull gleams out at visitors.

Originally named the Puget Sound Museum of Natural History, the museum has no precise founding date. It developed slowly from the notes and specimens which former UPS Biology professor James Slater began collecting in 1927. Fifty years later the University honored Slater by the name change in recognition of Slater's tireless dedication to the museum and his students.

Many lives have been devoted to gathering and identifying the specimens which make up the

prestigious museum collections; Slater and his former students Dr. Murray Johnson and UPS Professor Gordon Alcorn have over a hundred years between them in the museum's development. Impressed by the breadth and detail in the collections, field biologists and area naturalists have over the years contributed their private work. Specimens of mammals, birds and eggs, invertebrates, reptiles, and amphibians number nearly 50,000, and the herbarium boasts 8,200 pressed and labeled plants. Extensive reference and research material is available through the photography collection and museum library.

The bird and mammal divisions are among the finest in the nation. Slater became the guardian of an impressive bird collection in 1928. At the time, fellow members of the Northwest Bird and Mammal Society were largely without automobiles. So they caught rides with Slater or had him bring specimens back. E.A. Kitchin, after whom the Kitchin Library in Thompson Hall is named, donated 22 cases of birds, eggs and nests to Slater out of admiration for Slater's precise, scientific technique and helpful nature in the field. Johnson developed the mammal collection in the 1940's virtually from scratch, says Slater, 92, and did more for the collection over the years than any other curator. Johnson has donated thousands of dollars in time and personal materials to the Slater museum, and continues to work on an irregular basis at the facility.

Recently specializing as a facility in independent research, the museum is broadening its involvement in teaching students and informing the

general community. "Anyone can come here," says newly-appointed Director Terry Mace, emphasizing the goal to increase general exposure to the museum. Mace contemplates corridor displays and an opened foyer in front of the museum to entice the casual or accidental observer; to improve community involvement, he plans wider publicity of the seasonal open houses and the long-standing policy of private viewing of the collections by appointment. Museum tours and travelling seminars directed to local schools and colleges will continue. As a UPS Biology professor,

Mace is excited about the availability of museum specimens as teaching aides. Students can broaden their educational research experience by noting technique and procedure, and save time in the field by studying existing and often rare specimens at the museum. Mace hopes to encourage independent researchers using the museum facilities to advise students, and grant open seminars on the topic of their expertise. "I'm looking forward to the new activity," says Mace. "I hope people take advantage of it."

Announcements

A wide variety of Japanese films, narrated in English, are available in full color for use by groups from the free lending library of the Consulate-General of Japan in Seattle.

Films produced as late as 1982 are among 92 selections that range from 10 to 45 minutes long. The 16mm film subjects include that arts, crafts, family life, culture, history, education, fairy tales, sports, sightseeing, technology, and many other insights into ancient and modern Japan.

For a list of film titles, descriptions, reservation and mailing cost in-

formation, write Film Library, Consulate-General of Japan, 3110 Rainier Bank Tower, Seattle, WA 98101. Phone (206) 682-9107.

Occupational Therapy Open House:
The School of Occupational Therapy would like to invite all those interested in the field of occupational therapy to an open house on Saturday morning, October 29, from 10 until noon. This will be held in the School of Occupational and Physical Therapy Building.

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Arts and entertainment

Etchings reveal Goya's obsession with the unknown



"A Disparate Recognized" displays Goya's preoccupation with the exploited common man.

by Mary Sudar
Trail Staff Writer

Romantic or realist? Hallucinations or visions of terrible clarity? Francisco da Goya's etchings elude absolute definition and, consequently, these depictions of man's unreasoning and unreasonable actions have been called fantastic art as often as they have been hailed as images of the occult reality that lies just below the visible surface. This world of the unknown—or the half-known which man avoids—peopled with images of sorceresses and demons, shadows and faceless, huddled masses may be visited through October 28 as Kirtledge Gallery hosts Goya: *Los Disparates*.

Francisco Jose de Goya y Luciente (1746-1828) combined the effects of

personal and public crises with his own visions of man's deepest fears to depict the absurdity of the human condition through caricature, misshapen form, and a bitter wit. Total deafness at middle age forced him into a world of isolation and introspection, at the same time that his native Spain was suffering a physical and moral collapse. Disillusioned, witness to the results of Reason's flight, he turned to scenes from a world of the supernatural, the reality that exists in the nightmare. The product was a series of 22 prints called *Los Disparates* which, along with *Caprichos*, *Desastres de la Guerra*, and *Tauromaquia*, established Goya as a master engraver and observer of man. Claiming Velquez, Rembrandt, and nature as his masters, followed by

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Underage and thirsty? mechanisms for minors revealed

Jim Benedetto
Trail Staff Writer

When I was first approached by the trail to review some bars in Tacoma, I thought, "how ridiculous! They either have booze, or they don't, right? Who cares about the decor, or the view, or the service? As long as the beer is cold and the whiskey isn't watered, the place is respectable."

As I considered the vast repertoire of sleazy bars I have known and loved, an inspiration struck me with the idea of a runaway semi-truck: almost three-fourths of the *Trail* readers care less than I for the superfluous attributes of a drinking establishment; drinking underage, the main issue for them is "Will I get carded?"

So much the better, I thought to myself; I am pleased to now pass on much of the information I have gathered on how to get served as a minor.

If you're one of those guys who started shaving at 11½ and has a voice like Lurch on 'Addams Family' you can probably dispense with the rest of this article. Tell whoever is reading it to you to stop now; after all, you and I both know that you can get served most anywhere, despite the fact that you're still a few years shy of the magic number. If you cared that much about drinking, you probably shouldn't have left the Foreign Legion. Keep in mind, though, that alcohol kills brain cells, and you probably need to conserve at this point.

Likewise, if you're a young woman with the required attributes, you know to which bars you need go to get served; half of the bartenders in town have probably already given you engagement rings, and you've never had to pay for a drink in your life. The men who don't know you are more interested in your phone number than in your age—this article is not for you, either.

But for all you others, I know your problem well: if you have a 'baby-face,' (as some say I do), if you haven't lost all your temporary teeth yet, and still have the faint smell of baby powder about you, then this article is for you!

To begin with, the most important feature about you from a bartender's

standpoint is your appearance. I like quiet bars; I also prefer the more spartan establishments, as I find that the more opulent the decor, the more patrons are charged for a drink. It follows that in that type of bar, you will be expected to dress differently than if you were having dinner at the Phibbs'. Guys: you should not wash or shave for several days; keep your hair disheveled, and wear the outfit that you wore to change the oil in your Dad's car. Girls: you should play racquetball an hour before you go out, so your body has that 'lived-in' look; wear clothes that fit well, if you know what I mean, and be careful to keep covered any areas of your body which would harbor cellulite on an

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Slick production highlights XTC's Great Fire

Jayson Jarmon
Trail Staff Writer

I'll never forget the XTC concert I saw at Seattle's Showbox Theater in 1980. A big punk beat me up at that concert. I can't remember his face, but I can remember his combat boots and his friends' combat boots. I made this incident at the offset in hopes of winning your sympathy. It so serves to inform my assailant (if he is capable of being informed of anything) that I am still alive...in spite of him.

In 1982, because of this kind of

chaos at live performances and the deteriorating health of singer/guitarist/composer Andy Partridge, XTC stopped touring...for good. With Partridge returning to his rural hometown, and with drummer Terry Chambers emigrating to Australia, Britain's best art rock band seemed beddy-bye-bound.

Not so. Earlier this year, Virgin Records released *Great Fire*, a new, four song XTC EP; and announced the upcoming release of a new LP tentatively entitled *Mummer*.

Great Fire is nonsaleable and very agreeable: an XTC tradition. Like all

of their other releases (*XTC*, *Go 2*, *Drums and Wires*, *Black Sea*, and *English Settlement*), *Great Fire* lacks commercial viability as viability is currently defined. However, it does much to continue XTC's growing list of cult favorites with the title track "Great Fire."

Like "Making Plans for Nigel," "Generals and Majors," and last year's "Senses Working Overtime," "Great Fire" is an oblique popper. It was written by Partridge specifically at the request of Virgin Records, which had been skeptical of XTC's role as a non-touring art band.

Although the single was not as popular as Virgin had expected (it was largely ignored by the BBC), it does show Partridge's pop sensibility at work; it demonstrates the "practical" side of his music-making.

What's most interesting about the title track, however, is the production. In earlier days, XTC was a reductionist band. They believed (and demonstrated on *Drums and Wires*) that their music was best presented in an essential form—drums and wires, (guitar strings), and only drums and wires. Now, production has taken

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Movie documents Muldowney's racing career

by David M. Elliott
Trail Staff Writer

Originally billed as a "racing film" and then, after great critical acclaim, rereleased more appropriately as a documentary, "Heart Like a Wheel" is the true story of drag racing folk hero Shirley "Cha Cha" Muldowney. Muldowney, the only three time National Hot Rod Association (NHRA) champion, has been racing dragsters for more than twenty years. "Heart Like a Wheel" features Bonnie Bedelia as Shirley Muldowney; Beau Bridges and country music star Hoyt Axton also star.

Stylistically, the movie is an entertaining documentary. Like "A Coal Miner's Daughter," "Heart Like a Wheel" details the life experiences of a contemporary champion; the filmmaker traces Muldowney's life from her days in a pedal car to her success as a racing champion. The theme of the movie deals with Muldowney's

struggle to balance success with her personal relationships. Muldowney is torn between being a wife and mother and being a drag racing champion. The movie explores Muldowney's approach to these problems and even highlights how she handles sexual discrimination. Fighting the attitude that drag racing is a man's sport, Muldowney carves a niche for herself in the drag racing world.

"Heart Like a Wheel" not only tells Muldowney's story, but in so doing takes the viewer on a travelogue through the heart of middle America during the 50's through the 80's.

Bedelia's portrayal of Muldowney is good: she develops her character well and she is tough when she needs to be tough. Unfortunately, Bedelia lacks the ability to act sad or concerned; instead she looks bored and distracted. This detracts from her performance, but does not ruin the film. In contrast, Beau Bridges's "good old

boy" character is fully developed and effective. Hoyt Axton does well with a limited part, managing to sneak a little cameo singing into the film.

Technically the movie is excellent. The director, Jonathan Kaplan, avoids building tension with cheap moviemaking tricks. The resulting lack of false suspense is refreshing and more realistic than if the background music crescendoed before each race. The attention to detail and the authenticity of this film are particularly noteworthy; the crashes and drag

racing sequences look as though they were filmed at an actual race. The presence of the real Shirley Muldowney, acting as technical advisor and story consultant, no doubt helped make the storytelling accurate and the action realistic.

"Heart Like a Wheel" is entertaining, whether or not you are a drag racing fan. The movie contains thought-provoking comment on women's issues and is well worth seeing. It will open at the Village Cinemas in Tacoma this weekend.

Great Fire LP creative and innovative

continued from page 7

precedence. "Great Fire" is mixed with strings including cello and viola. It even builds to a George Martin-"A Day in the Life"-style crescendo. It is a slick composition with slick changes and slick production...a delightful synthesis of new wave art and permanent wave sensibility.

The second track, "Gold," resurrects XTC's wonderful trademark idiosyncrasies: the quirky percolater rhythms, and the chortling Partridge vocals. But, Partridge and producer Bob Sargeant have layered a trombone track on top. Shades of the Beatles! XTC borrows from all sources, and produces synthetic jewels.

On the EP's B-side, Partridge continues his "Homo Safari" series of instrumental doodlings. "Frost Circus" is a modern "Moonlight Sonata" played on a new wave calliope. It offers a tone and, yes, a sentimentality, foreign to most new

wave music excepting perhaps Joe Jackson's *Night and Day* and Japanese electro-popper Yukihiro Takahashi's *Neuromantic*. It is pure melancholic fantasy.

The second track is called "Procession Towards Learning Land." It is an insane electro-march which combines primitive Celtic and Oriental tribal tones with computer production and industrial glitches. It is a frightening piece that moves like a mechanical lemming towards a technological abyss.

Thus, with the *Great Fire* LP, XTC flexes its artistic muscles. Hopefully, Partridge's exploration and creative synthesis of styles will continue on the forthcoming *Mummer* LP. Three cheers for a band that's escaped the violence and chaos of punk performance and has found the most remarkable musical instrument: the studio.

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Bizarre Goya etchings evoke world of the supernatural

continued from page 7

no immediate stylistic or thematic successor, Goya ultimately and posthumously influenced modern art movements from Impressionism to Expressionism to Surrealism through his manipulation of reality and consequent emotional effects.

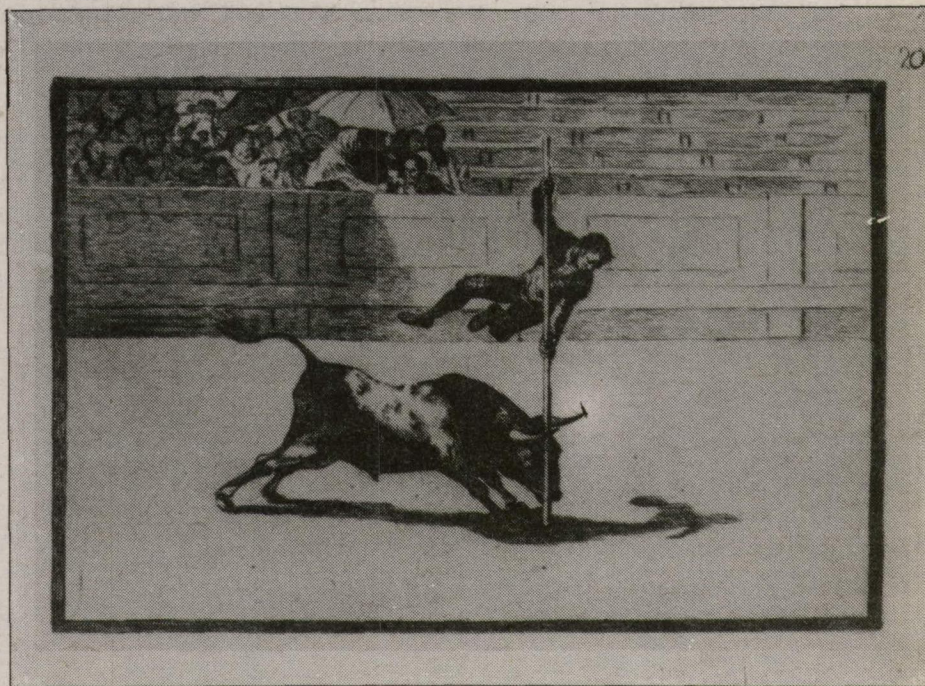
Los Disparates is perhaps the most enigmatic of Goya's suites of etchings. Even the proper translation of the title has been a source of controversy. In Goya's era, it meant something done without order or reason; modern usage calls it "trivia, nonsense, or folly." Also called *Los Proverbios*, since some of the etchings were loosely based on traditional folksayings, *Los Disparates* draw part of their terror from taking the allegorical literally. And as with all allegory, detail is important. Take the time to look for the symbolism in a hidden face or a rotted tree. *Disparate of Women* appears to be a simple folkdance until the viewer draws close enough to realize that the feminine celebrants are tossing a puppet-like man into the air in a revelry of power. Extensive descriptions, written by Bill Colby and displayed near each work, help to put the scenes into social and historical perspective.

Although women, especially the "eternal female" who leads man to degradation and disaster, play a key role in several *Los Disparates*, it is mankind in general who provides the central theme for these "disparate" etchings. Goya, the soured moralist,

depicted life with all its blemishes: the idle and ignorant ruling class, the exploited common man, superstitions that persisted in an Enlightened world. Taking the symbolism that haunts the subconscious and provides such fertile ground for dream analysis, Goya fills these prints with darkness, gigantic forms, distorted shapes, emptiness, and flight, all illuminated by an almost theatrical light.

Disparate of Flying takes a woman into the unknown—where passion often leads—upon the back of a horse, man's animalized urges; another woman flees one pursuer in *Disparate of Poverty* only to fall into the waiting hands of a group of procuresses. An untitled *Disparate* of people in sacks following an equally handicapped leader into the unknown expresses Goya's feelings towards a Spain intolerant of any freedom-loving man. A *Way to Fly* provides a single, optimistic vision of the future, the triumph of science, but even these aviators move along on the shadowy wings of bats.

Los Caprichos predates *Los Disparates*, but similarly attacks political, social, and religious abuses through caricature, and depicts the human and social vices which arise when Reason is ignored. Six prints from Seattle's Davidson Galleries complement *Los Disparates*'s depictions of men who take leave of their senses and fall prey to their own vices, vanities, and superstitions. *Trials and Corrections*, not-so-subtle



The Coolness & Daring of Juanita Spinain in Madrid.

attacks on the Inquisition, were inspired by Goya's Basque heritage, rich with images of sorcery and witchcraft. And as man battled the beast, he occasionally took on some of its features: are the animalized faces of *The Betrothal* masks or the ultimate truth?

Tauromaquia; or the Art of Bullfighting, might appear at first to be a respite from Goya's horrible visions, a simple record of a national pastime. *Moor Hurt in the Arena* is an Impressionistic ballet of joustings and dodgings, a lively art carried out in the light and shade of the arena. Yet the viewer's knowledge of the inevitable outcome of this sport turns the scene into a motif of blood and death, the same duel of man vs. animal that permeates *Los Disparates* and *Los Caprichos*.

Goya's works were not limited to the terrifying nightmares in this exhibit, and dozens of other scenes are lively and colorful, biting witty, sensuous and human. *Los Disparates*, however, testifies to his true genius, and Baudelaire claimed that Goya's greatest discovery was the monstrous that looks true—"le monstrueux vraisemblable." The images are not pleasing, but fascinating; our civilized ways tell us to look away, but human

curiosity draws us closer. *Los Disparates* illuminates what we fear most, and we are afraid to look not because of what we might see, but because that vision might change us.

Spanning time, as well as medium and subject, a companion exhibit to Goya's *Los Disparates* features contemporary ceramics by sixteen American artists from UPS's permanent collection. Representative of several major trends, from the arts and crafts movement of the 1950's to the pop art of the '70's, I found these pieces more striking by the variety of glazes and resultant color effects than by shape, size, or theme. Perhaps the relatively monochromatic character of Goya's etchings heightened the gold luster of Pat McCormick's urn or the iridescence of Howard Kittler's "palace art" slabs (for people "who don't need anything"). It's a good, quick overview of what some ceramics artists have been doing for the past three decades. Use them as breathing spaces between flights into Goya's world.

Los Disparates, on loan from Washington State University's Museum of Art, may be seen in Kirtledge Gallery, Monday through Friday, 10 a.m. to 4 p.m.

Arthur legend inspires Excalibur

The enduring legend of King Arthur and the Knights of the Round Table is the inspiration for "Excalibur," this week's campus film. Director John Boorman recreates the timeless myth of the boy Arthur, who rises to rule Camelot after extracting the sword Excalibur from its stone. Step into this magical epic at 6, 8:30, and 11 on Friday and Saturday, and at 6 and 8:30 on Sunday.

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French farce takes comic look at infidelity

by Paul Rathbun

Infidelity (gasp), Scandal (sputter), Financial Ruin (oh my God)...these are serious subjects, part of that file of secret fears known to a society that places a premium on marriage, trust, and money. Combine a large helping of exaggeration, a bit of spicy wordplay, a dose of stupidity, and a helping of buffoonery, with those fears and *voilà*: the same weighty themes can be fun and funny.

Intiman's production of "The Ribadier System" is just that: fun and funny. Add successful, for enjoyment is just what Georges Feydeau had in mind when he wrote this farcical play in Paris nearly a century ago. He delighted his contemporaries, and his work has lost none of its zesty humor in this revival.

To be sure, director Nagle Jackson and his staff keep the French feel of the piece. We find ourselves in the parlor of Ribadier's home, complete with French doors, period furniture, and muted lighting. Enhancing this visual environ, some of the characters use a French accent—just enough to keep us in Paris. While problems of money and trust may be familiar to us all, it seems only the French would consider dueling over a wine-tasting dispute, or worry more about losing business than losing one's wife.

Peter Silbert (Ribadier) delightfully portrays a husband oppressed by a hopelessly jealous wife. Lest you lose faith in the prowess of French husbandry, rest assured he is anything but

innocent. His method or "system" of deceiving Mme. Ribadier is the device upon which the story turns.

No system is foolproof, and the fly in the ointment for our hero appears in the form of his friend Thommereux, who has actually come to woo Mme. Ribadier. In his enthusiastic determination, Thommereux upsets the proverbial applecart, eventually exposing Ribadier for the philanderer he is.

It takes more than lighthearted insights into normally serious subjects to make farce work. "The Ribadier System" also has pace, exaggerated physical action, and some remarkably stupid protagonists.

The pace of the show is particularly breathtaking. Act I starts quickly and accelerates steadily throughout the show, until Act III resembles a track meet with long, multiple sprints the length of the set. This is sweaty work for performers clad in turn-of-the-century suits and dresses, but the effect is hilarious.

Logic may tell us that people smart enough to run businesses and travel the world wouldn't get themselves into such witless scrambles, but logic would spoil the fun here. Besides, I enjoy feeling superior—if only for a while—to a set of characters who just can't see themselves as clearly as I can see them.

The wealth of action, dearth of insight, and physical spoofing carried on by the cast is not without its effect on the audience. The animated gestures, lively talk, and bouncing gait of the patrons leaving the theatre (all in the most intellectual manner, of course)

indicates to me that this sort of levity can be most contagious...besides, I get a real lift from pirouetting through the parking lot.

Paul Rathbun is a member of Gary Grant's theater writing class.

Benedetto's barguide

continued from page 7

older woman.

Now, if you happen to like those theme bars (ugh!), like Im-Ho-Teps Bar 'n Grill, you'd better invest in some nicer clothes. Look like the moneyed class, if you can; avoid 'preppie' clothes, as they are only worn by the young, flaunting it, and the decrepit trying to fake it.

The next important point to remember, if you're looking to get schnookered in public places, is your

general demeanor. There are several subdivisions within this classification—namely, (a) what company you choose to go out with, (b) what kind of drinks you want, and (c) how to order. We consider these in turn when my column continues next week.

Note: This column is intended for satirical purposes only; the Trail does not advocate the breaking of liquor laws.

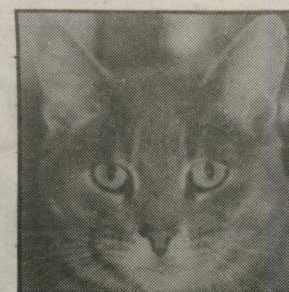
"African Queen" on Wednesday

This month Campus Films brings back an entertaining study break to help get you through the mid-week blahs: a Wednesday night Film series. For Fall semester, 4 classic favorites were obtained for your viewing pleasure.

October 19: "The African Queen" at 6 and 8. Set in turbulent German East Africa during World

War I, this popular motion picture stars Humphrey Bogart as the unshaven, unheroic, hard-drinking skipper of a sleazy steamer who must contend with the prim sister of a missionary (Katharine Hepburn), in addition to navigating treacherous rapids, outrunning German gunboats, and facing down malaria and insects.

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Study Break: paying attention pays off

by Steve Campion

One of the most important lessons of college life must be paying attention. You can go far in the world if you pay attention. A friend of mine was a master of attentiveness. Last year he listened to every word his professor said in one class. He did not buy the class texts let alone read them. He merely paid attention in class and received a B- for the term.

Attentiveness is not always easy. I know. I am a night person. My routine was set when I was six years old. I take nine hours to wake up on the average. Throughout the day I slowly gain energy and by the evening hours, I am fully alert. I jog at night: my body is too sleepy to jog in the morning. I read at night: my mind is still dreaming in the day. I don't even have breakfast until early afternoon.

Last spring I took an eight o'clock class. I was not at my attentive best, to be sure. I brought to class one of those thought balloons with the "Z" you often see over Snoopy's head in

the comics. When your attention span is shorter than a ticket line for a Boxcar Willie concert, you find yourself moving in and out of deep sleep. Your eyes see the teacher for a short instant. Then your lids shut. Two minutes later they open again. The teacher is still standing in the same place so your mind thinks it didn't miss anything. Pop! Snoopy's "Z" balloon is over your head again.

You don't fully appreciate your attention until you try to study the night before an exam. The sun has set and you sit with an alert evening mind ready to tackle the notes. A problem shows up when your evening mind cannot decipher what your morning mind scratched out while it was asleep. "Mfzhi3nPmmlas Niko pa1*." When I see hieroglyphics in my notes I take to drawing. If I can draw a small picture during morning class, my eyes will keep me awake long enough for my ears to hear a few paragraphs worth of notes. I don't know of any better way to think during the early hours. Let me stress here that I am not into caffeine.

Another problem with my attention span comes with reading. I cannot imagine the number of times I have been reading something that strikes a thought or recollection in my mind. My brain wanders a bit as it thinks. Then, as quickly as the thought came, it disappears, leaving me stranded three pages farther into the text. My eyes keep reading and my hands keep turning the pages, but my mind is off wandering somewhere. The more involved the text, it seems, the longer my lapse of attention is. I am afraid to

read *War and Peace* in fear that my eyes and hands might go from Chapter 15 to 333 while my mind runs off to Memory Lane.

It's all a matter of concentration, I guess. Nobody likes to reread a chapter that their head skipped or to ask a question in class that the teacher just explained not three minutes before. If I can master attentiveness, nothing will stop me. I am working on it, too. But I should really end this column now. Class is almost over and I wasn't listening.

A seven hour pow-wow in the Fieldhouse will wind up four days of Native American festivities here at UPS next week. Other events scheduled feature a wide variety of speakers, and all are free and open to the public.

The pow-wow, scheduled to last from 3:00 to 10:30 in the Fieldhouse, will feature Native American music, dance, cooking, and artwork. On Tuesday, October 18, at 7:00 p.m. in Mc006, Phil Lucas,

film director and producer, will speak on Hollywood stereotyping of Indians in motion pictures. Wednesday at 7:00 in the SUB several Northwest Coast Indian artists will discuss their work and current trends in Northwest Coast Indian art. Thursday evening, at 8:00 p.m. in Kilworth, Dr. Willard Bill, Supervisor of Indian Education for the State Department of Public Education, will speak on "American Indian Education in the Year 2000."

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Pilot program tests all-freshman dorm

by Phil Amato
Trail Staff Writer

The freshman year pilot program, begun this September at UPS, is testing a new living experience for Freshmen. Harrington and Register halls are employing peer advisors in a restructured freshman advising program. Now an all-freshman dorm, Harrington Hall pilots proposals in the so called "White Paper" aimed at making the freshman class a more cohesive unit. The "White Paper" partially advocates housing all freshmen in dorms.

The program is labeled the "common freshman year experience." According to Dean of Students David Dodson, its primary purpose is to foster bonding between members of the freshman class. This year residence halls are being put to the test to explore the relationships of freshmen under one roof. Harrington, the only hall with a total freshman occupancy, is full to capacity with newcomers to university living. Harrington is staffed by four resident

assistants and four peer advisors. Peer advisors are trained upper classmen selected to work with freshmen in the residence halls; their duty is to provide help with any difficulties freshmen might encounter. The peer advisors will construct workshops and organize visits of freshmen groups to facilities and service units on campus. They were chosen last year in a competitive process that required an application, an essay and two interviews.

Register Hall has a mixture of first year students and upper classmen. Register has four resident assistants and two peer advisors. During fall and spring semesters the two residence halls will be compared and contrasted in order to evaluate the pilot program. Another unnamed hall will serve as the control group so both the "testing dorms" with peer advisors and a structured number of freshmen can be compared to a hall with no peer advisors and random number of freshmen.

David Dodson sees the freshman experience as one in which the

members of the class should give each other support, which will ultimately produce cohesiveness. Dodson does not believe he should be tagged as the initiator of the "White Paper" although students essentially see him as running "the program for change." Dodson adheres to the notion that separating freshmen too early can cause problems for the new students, but believes that a common living arrangement during freshmen year can accustom them to their new surroundings.

The freshmen residents of Harrington Hall added some provocative comments about the pilot program. "I didn't know until someone told me in the middle of orientation week that there were only freshmen in Harrington," says Bob Nelson from LaConner, Washington. Nelson thought the program was a good idea but says he noticed during orientation week that the peer advisors were trying to pep up the class.

Stacey Glover and Mellisa Gaillard, roommates on the bottom floor of Harrington, say they did not

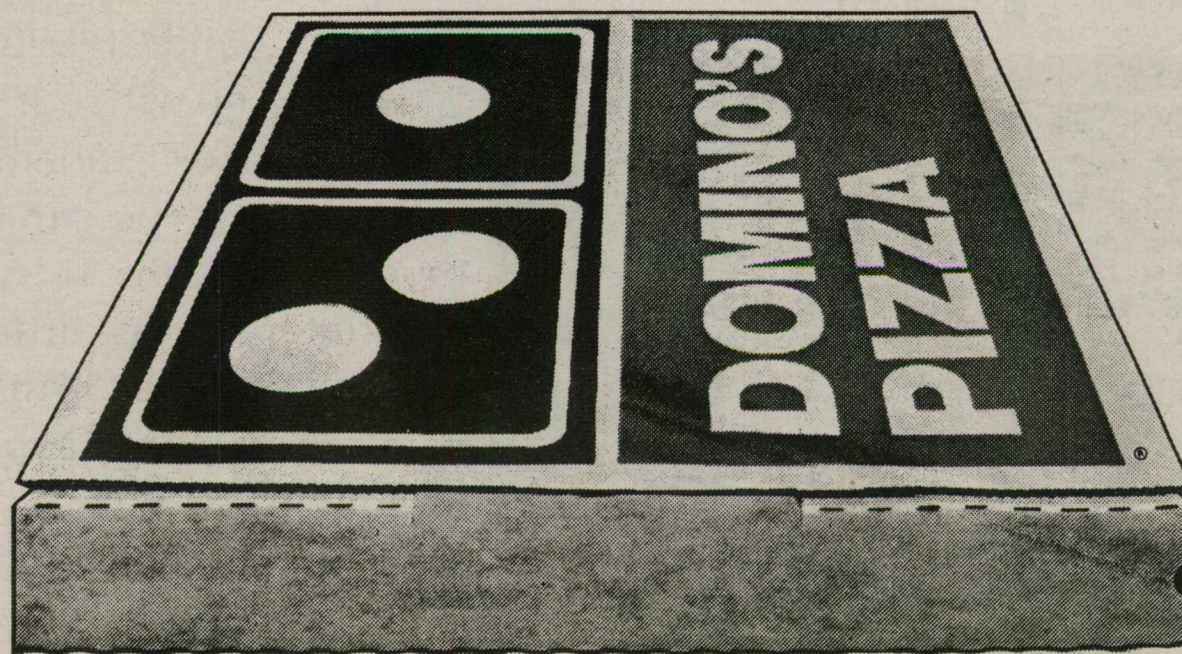
choose to reside in Harrington but were just put there randomly. Both agree that they get to know more people in their class by living and associating with other freshmen who have the same questions about school, social events and academics. Glover suggests, however, that she has nothing with which to compare the freshmen living experience since she hasn't lived with upper classmen.

A resident assistant of Harrington, Claudia Niccoli, says, "the place is really alive...almost everyone shows up for hall meetings. That's about 80 people! There's just a lot of energy." Niccoli was a resident assistant in a different hall last year and said, "the other hall was not as unified as Harrington and the involvement was a lot lower." Niccoli likes living with freshmen because of their energy in class-related activities and day-to-day events.

The Freshmen Year Pilot Program will not be evaluated until the end of the semester and will be reevaluated at the end of spring.

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Breakfast for Champions

by Sheldon Spencer
Sports Columnist

"There is no demand for pep rallies or bonfires anymore, and the cheerleaders told me that the students are just plain out of practice when it comes to cheering. Also, they can see it does no good. The best cheerers, the only real cheerers, are the ones who come in a group and get drunk."

— Frank Deford
"Homecoming"

Sports Illustrated
October 22, 1979

Come this nippy autumn Saturday, the University of Puget Sound football team will entertain Oregon Tech for a contest that should be the showcase of Homecoming Week.

Some alums will trek to Baker Stadium, roast weenies in the parking lot and mingle with the masses. Some students will waltz to the grandstand where they will implant themselves to huddle with acquaintances.

The Logger partisan, past and present, will gab and gladhand for three hours running: 'Gee, Muffer, I haven't seen you since Thursday night. How is life?' and, 'Yeah, Bippy and Chase and me discounted some J&D from my old man's travel bar and got wasted. Bippy was the one who came up Kibbles and Bits, though.' and 'Where did you get that ascot? I must have it.' This exciting banter is only occasionally interrupted to pay homage to the grappling on the field.

Certainly none of the jaunty gymnastics of the Logger yell squad should inspire a rousing cheer, nor should boisterous bandplaying ignite any pep. Yelling and cheering, ranting and raving at a football game should be left to those simians at institutions where football is revered as, of all things, a spectator sport.

Baker Stadium attendees know better. Football games are simply open air socials, where any show of interest in the proceedings is obligatory. Once penance is paid, it is time to leave.

"...I didn't hear a bloody soul cheer when the cheerleaders tried 'Let's go, big team, let's go.' Neither did 'M-O-V-E, move that ball' strike any sparks in the stands, although a fight cheer—spelled out F-I-G-H-T—got some mumbles."

Frank Deford experienced Princeton Tiger football as a young cub in the late 50s and early 60s. Seventeen years after leaving Princeton he returned on assignment for Sports Illustrated to recapture the Homecoming Game experience. The

preceding passages recall the apathetic atmosphere he found there. As you can see, smug attitudes toward the sport are not exclusively the domain of this university.

Without waxing nostalgic as Deford did elsewhere in his article, allow us to mourn the passing of school spirit at UPS. One of the most frustrating consequences of being a student here is living in the light of indifference the UPS community reflects on its varsity sports. Campus pep rallies are non-existent; the saddest aspect of the Puget Sound - Pacific Lutheran clash weeks ago was the prospect of paying \$5.00 to whoop and wail at a pre-game pep rally that was held 90 minutes before kickoff at some sedate motor inn.

We have no mascot to speak of. Someone imported from some local circus might parade the sidelines occasionally to amuse the four-year-olds attending. There's seldom been seen anyone resembling a Logger between here and Clallam Bay, though.

The nickname irks, too. "Loggers" is so generic that it is almost impossible to identify with. "Lumberjack," "Woodsmen," "Millers," even "Bunyans" (as in Paul) could create identity and maybe instill spirit.

Quick, hum a bar of the fight song. Mutter the chorus of the alma mater. Recall the funniest thing the marching band did at halftime of the last game you remember seeing. Even these simple tasks are difficult for the most avid UPS booster to complete.

Maybe school spirit is something that cannot be bought. After all, the trappings are set in Princeton: tradition, the Tiger monicker and mascot, the marching hundred and "Old Nassau," the school song. Still, Deford found little student empathy in the Princeton stands.

At least the facade was in place.

"...There is an oppressive self-consciousness to Ivy League football. In the game programs, they always make a big fuss about printing what the players major in right alongside what position they play...Princeton (still) hustles tickets, and fires its coaches...The trouble is that beneath this smug double standart of the Ivies, there are people just as involved, people who work and care about a won-lost record just as much as they do in Norman, Oklahoma. Only Ivies are never permitted to think that football can matter."

Does football matter? You can bet it does to the people who expend blood, sweat and tears to give this institution a recruiting tool, a revenue

'Sis, Boom, Blah'

reaper and a rallying point each autumn Saturday. On the pittance of a budget allotted the athletic program, its administrators, coaches and athletes have forged a miraculous record. Puget Sound teams have won with non-scholarship athletes in the face of dire odds and now must win in the face of "de-emphasis." The record shows that the program is capable of doing it.

Does football matter? The UPS administration fosters an image that this school is the West's equivalent to an Ivy League member. If smug indifference is fashionable in the East, the implicit philosophy says, then "apathetic is copasetic" here. Instead of bucking trends and pioneering, this school waits to see what's hep at Harvard and then eventually follows suit. If Princeton gives football a glance in passing, then Puget Sound can do the same.

The administration spreads the obligatory rhetoric about how it supports the sound mind and body theory in producing graduates, grants the athletic program its minimum yearly allowance and sends it off into the wilderness with the warning that it should live within its means if it wants to exist. All of which means that football DOES MATTER, because it is a major revenue sport, a media spectacle and spectator involvement sport.

But as long as you sit on your hands chatting with Hector and Hester about nothing; as long as you turn deaf ears to the refrains of the cheerleaders and pep band; as long as YOU DON'T CARE, someday someone will see to it that you have nothing to care about.

Of course, Yale will have to kill its program first.

Sports beat

This column provided by your local Domino's Pizza store.

Week's Events

Friday, Oct. 15:

Football—Oregon Tech at home

Men's Soccer—at Gonzaga

Women's Soccer—Univ. of Oregon at home

Cross Country—PLU Invitational at home

Saturday, Oct. 16:

Women's Soccer—at Evergreen

Monday, Oct. 18:

Women's Volleyball—at PLU

Tuesday, Oct. 19:

Women's Soccer—at Univ. of Portland

Wednesday, Oct. 20:

Women's Volleyball—at Lewis and Clark

Women's Basketball Tryouts:

Women's Basketball Tryouts will be held Saturday, October 15, from 10 until noon in the Warner Gym. Anyone interested is encouraged to attend. Come dressed and ready to play.

After its less than hoped-for 0-5 result against Western Washington University, the UPS Women's Soccer Team seems to be back on track. With decisive wins over Central and Evergreen (4-0 and 7-0, respectively) the Lady Loggers hope to even things up in Bellingham as they travel back to Western Saturday at 1:00. UPS will then play a perennially tough University of Washington on Sunday at 1:00 in Seattle.

ATTENTION! All women interested in athletics! On Sunday, October 16, at 7:00 p.m. in the Fieldhouse Upper Gym there will be a meeting for all female athletes and those who may be interested. Each coach will talk about their program and answer questions. There will also be an interesting presentation on nutrition for athletes. Come meet other women athletes and enjoy some free popcorn on us.

Women's Lacrosse:

Practices will be held Wednesdays and Thursdays at 4 p.m., and Fridays at 3:30 p.m. Anyone interested can meet at these times on Union Ave. at the Gamma Phi House. No experience is needed.



United Way
of Pierce County

Editor's update: men's lacrosse improving



by Ron Schmoll
Sports Editor

I'm a sports fanatic. It doesn't matter what kind of sport it is—as long as it sounds interesting, I'll find out about it and eventually sound as if I've been playing it all my life. If you didn't know that I was a fairly decent basketball player throughout high school and have a somewhat lanky physique, (don't let the cartoon fool you) you might think I was a star quarterback or wide receiver for the Los Angeles Rams. For me, pure bliss is a weekend of beer, football, an occasional newspaper to keep me up on the new statistics around the league.

I'm not, however, a trivia expert. This would take total dedication to one or two sports. Diversity and well roundedness are what I pride myself on. This is the main reason that I listened so intently two years ago to UPS lacrosse star Pete Bishop as he explained the finer points of the game.

"LAX (short for lacrosse) is an extremely intense and demanding

game," he said, as he took another gulp of beer. "It really takes a lot out of you." If it weren't for his lacrosse stick, leather gloves, and Gucci headband, I would have sworn he had just been making mud-pies at recess. There was a patch of dried blood on his left elbow and a bruise resembling South America just below the calf on his right leg. Trying desperately to ignore the gore, I asked him how the game went. "We were blown out by about 20 goals again," he said, laughing, "but who cares, we had a blast anyway. Those guys have been playing together for years, and we've only been a club for a couple of months. Besides," he continued, "except for about six of us the bulk of our team are rookies just learning the game."

Later that year, incidentally, the inexperienced lacrosse club, having gone winless for two-thirds of the season, traveled to Portland for the Pacific Northwest Lacrosse Association (PNLA) tournament, where 30 teams compete annually in high-caliber lacrosse. Needless to say, if there were an award given for the most likely to lose it would have gone to the scraggly squad from UPS. To the surprise and pleasure of the underdog-loving crowd, scraggly turned scrappy, and UPS came from behind to take third place overall.

Last year, the club looked a bit more presentable, as they were actually given jerseys and looked like a real team. However, their record again reflected their inexperience.

This year, the coaching responsibilities are somewhat up in the air. Dave Glass, now working as an assistant to the Dean of Students, has coached the team for the past two seasons but probably won't have time to take the helm this season. If a reputable coach isn't found soon, the team may have to go with player/coach Jeff Roberts. A definite team leader, Roberts says the prospects for this year's team look better than they ever have. "A lot of guys

are returning from last year, and the experience should make a big difference."

Even with the supposed de-emphasis of UPS sports, enthusiasm for lacrosse is growing around campus, and a winning team could do wonders for school spirit. Who knows? With the right coaching and recruiting, in a few short years we may just become a powerhouse on the Northwest lacrosse circuit.

Rental equipment available through UPS expeditionary

by Chris Tarantola
Trail Staff Writer

If you want to go for a bike ride but didn't bring your bike to school, or want to go cross-country skiing, canoeing, camping or climbing but don't have the equipment, visit the Expeditionary.

A student-run organization, the Expeditionary's main purpose is to offer outdoor equipment to students and faculty at the lowest prices. Equipment ranges from 10-speed bicycles at 50 cents per hour to metal cups at 10 cents per day. The most expensive item is a canoe or raft at \$7.50 per day. The price includes paddles, life vest and a car rack for the canoe, and a life vest and pump for the raft. Equipment can be rented for an hour, day, weekend or week. Each rental

requires a deposit.

Money raised from rentals is used to upgrade equipment and increase selection. This fall's big purchase will be cross-country skis. A sale of old equipment is tentatively set for some time in November.

Located in A-Frame F, the Expeditionary is open every day of the week. For more information, call the Expeditionary at X3403.

New Expeditionary Hours

Monday:	9 am - 7 pm
Tuesday:	9 am - 1 pm, 2-6 pm
Wednesday:	9 am - 3 pm, 4-9 pm
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Saturday:	10 am - 1 pm
Sunday:	10 am - 3 pm, 8-10 pm



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	\$3.50	White/Red	Size	Qty.

DOS EQUIS
THE UNCOMMON IMPORT.

Dissidents fight Dodson in Combat Zone

Alexander Ginzburg's visit to UPS this week sparked the formation of a human rights group on campus. Chad Haines, recently exiled from the American Students Under the Premier's Supervisor (ASUPS) Senate for human rights activism, formed the UPS Social Defense Fund. "This Fund, not to be confused with the Greek Social Disease Defense Fund, was developed to combat the progress of the 'White Paper,' also known as the 'Five Year Plan,'" said Haines.

Trail seeks Sports Editor

This is an exciting time in the annals of UPS sports. What could be more fun than taking on the job of Sports Editor for the *Trail* at a time when Logger football has been demoted to a new conference? Just think, you could write *Sports Beat*, the column funded by a local pizza parlor anxious to save co-ed chess, intercollegiate shuffleboard, and intramural bridge from obscurity. You may even get into political controversy as you expose friction between President Phibbs and UPS athletic supporters.

Duties: Initiate and maintain contacts with university sports department and athletes, many of whom will be unable to communicate in anything beyond a series of guttural

When Premier David U. Dodson, whose initials are on the five year plan, was contacted for comment, he said, "One must not misinterpret the title of the 'Five Year Plan.' I'd rather not speculate on how long it might take; it *could* be five years, but then again it could be two."

The Fund was most visible when it picketed a recent Five Year Plan celebration. Premier Dodson, who ordered the paving of the Jones quad in red brick, "so that students have a place to gather and discuss ideas out-

grunts. Intercept and pass story assignments to a staff of sports reporters, some of whom will be unable to write or handle a pencil without crushing it. Tackle writing assignments as desired and/or able. Protect Editor during weekly huddle with section editors as he attempts to relay the game plan for the following week.

Requirements: Must be willing to carry typewriters and other heavy appliances for the Editor. Should be able to act as *Trail* office bouncer. Ability to identify miffed members of the Administration essential. Comprehensive knowledge of university sporting events and understanding of jive, growls, and body language mandatory.

side of class and develop character," wanted the celebration to mark what he calls "The October Revolution" at UPS. The celebration, which took place in the new quad left bare for bricking by a local logging interest, featured many exciting events. Premier Dodson conducted the UPS Symphony Orchestra in a rousing performance of the "1812 Overture." Minister of the Interior Thomas Davis followed the music with an interpretive reading of *War and Peace*.

Figurehead Phil Phibbs, sporting a red bow tie with a gold hammer and sickle design, was especially excited about the October Revolution celebration, saying, "The Ivy League colleges have been leaning towards the left for years. With this innovation we are ahead of those schools. Who wants to go to Yale now?"

Several students were from the fund were arrested for publishing an underground literary magazine called the *Undercurrents*. Since ASUPS refused to budget money for the group, the fund used *Trail* facilities to print the magazine without government knowledge. The illegal use of the *Trail* was discovered by Rave Dyin', Minister of Media and host of the international radio show "Voice

of UPS." Dyin' had listening devices cleverly disguised as sprinklers planted in the *Trail* office.

Jim Davis, UPS Northwest Orthodox minister, is concerned about the fate of another group of dissidents recently arrested by Premier Dodson. The dissidents are rumored to have been locked in the basement of Harrington Hall to be reprogrammed as peer advisors. They have not been seen since their arrest. Richard Overman, faculty advisor to the Fund, says he has received communication from one of the prisoners, however. A foreign exchange student smuggled a capsule containing a miniscule handwritten note on cellophane out of Harrington. Overman is puzzled by the cryptic message the student wrote: "2 + 2 really *does* equal five!"

Other dissident activities have been reported by Premier Dodson. David Glass, coach of the UPS lacrosse team, was reprimanded when his team, covered with mud so that individuals could not be recognized, attacked Minister of the Interior Tom Davis. The team claimed that they were only following the orders of their mascot, Ted Taranovski, whom they affectionately call "Mr. T."

Grisco makes
pie crust

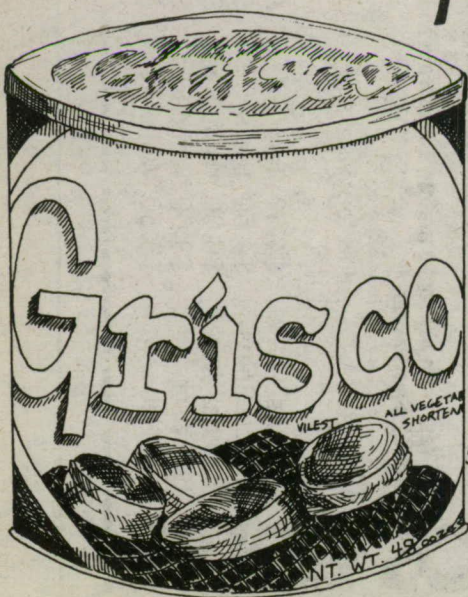
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flakey...

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